



McPherson Playhouse

Technical Information

Table of Contents

General Information	page 2
Front of House	page 3
Stage	page 4
Stage Equipment	page 5
Orchestra and Related Equipment	page 6
Loading Area	page 6
Projection	page 6
Orchestra Pit	page 7
Wardrobe	page 7
Lighting	page 8
Sound	page 11
Dressing Rooms	page 16
Visiting Production, Union and Miscellaneous	page 17

General Information

The McPherson Playhouse first opened in 1914 as the Pantages Theatre. It was re-named after Thomas Shanks McPherson, who bequeathed both the theatre and funding for its reconstruction to the people of Victoria. The award-winning project was completed in 1965 and included a modern lobby addition, technical improvements, and the refurbishing of the ornate Neo-Baroque style auditorium.

Further technical renovations took place in 1997, along with a lobby restoration and improvements to the concession and box office. New seating was installed in 2008, with the main floor spacing increased for improved comfort and sightlines.

A variety of professional, community and amateur events are presented at "The Mac" year-round.

Contact information:

Administration:	(250) 361-0800 Toll-free: 1-888-361-0800
Fax line:	(250) 361-0805
Box office:	(250) 386-6121 Toll-free: 1-888-717-6121
Website:	http://www.rmts.bc.ca/
E-mail address:	marketing@rmts.bc.ca
Mailing address:	Royal and McPherson Theatres Society P.O. Box 1000, Victoria BC V8W 2S6
Street address:	# 3 Centennial Square, Victoria BC V8W 1P5 600-block Pandora Ave. (main entrance and box office) 1600-block Government St. (stage door & loading door)

Administration:

Executive Director:	Lloyd Fitzsimonds	(250) 361-0801	lfitzsimonds@rmts.bc.ca
Technical Director:	Blair Morris	(250) 361-0818	brmorris@rmts.bc.ca
Rental information:	Mandy Niddrie	(250) 361-0807	mdewey@rmts.bc.ca
Marketing Information:	Ainslee Jessiman	(250) 361-0800	marketing@rmts.bc.ca
Box Office Manager:	Melissa O'Shea	(250) 361-0808	moshea@rmts.bc.ca
Front of House Manager:	Debora Johns	(250) 361-0809	djohns@rmts.bc.ca

Technical information URL:

Technical documents and drawings for the Royal Theatre are available online at:

<http://www.rmts.bc.ca/rental-information/mcpherson-playhouse-technical-info>

Please check for updates as applicable.

Front of House

Seating Capacity:

Main floor	385	343 with full orchestra pit
Balcony	363	
Boxes	24	
Wheelchairs	12	Included in main floor count of 385
Total capacity	772	734 with full orchestra pit

Configuration:

Proscenium stage, conventional seating, single balcony with adjoining side boxes
Wheelchair seating is at the back of the main floor only.

Seating holds:

The RMTS holds 6 house seats, plus 6 seats in reserve.
15 balcony seats and 12 box seats are sold as “restricted view” for all events.
Use of the full orchestra pit requires the removal of 40 seats (main floor rows AA & BB).
Use of a rental or touring sound system normally requires 24 holds near the stage for potentially obstructed sightlines, and 10 holds (including 4 wheelchair spots) for production equipment at the rear of the main floor. Additional holds must be arranged for all video camera positions, etc.

Production position:

Located rear of main floor, centre section, behind Row Q. A level area 5' x 10' (1.5 x 4.2m) is available. See details under “Sound – Location”. Contact theatre if this area is to be used. This area doubles as extra wheelchair space, and must be reserved well in advance if needed for production. Regular wheelchair areas (back of main floor, left and right) are not available for production equipment.

Box office:

Hours are 10:00 a.m. to 5:00 p.m. Monday through Saturday, and from two hours prior to any performance until one half hour after showtime. Tickets for the McPherson Playhouse are also sold at the Royal Theatre box office.

Front of House staff:

Box office attendants, ushers, ticket takers, concessionaires, bartenders and coat check attendants are provided. Merchandise sellers are available by advance arrangement.

Normal length of intermission: 20 minutes

Related equipment:

1	Portable display board, lights	9'4"W x 6'4"H (2.84 x 1.93m)
6	6' (1.8m) tables	White
5	4' (1.2m) tables	White
30	Folding armless chairs	Black
1	Lectern, blonde oak finish	Shared with stage
	Lobby audio, video, paging	See under “Sound”
	Hearing assistance system	Includes 20 – headset receivers
	Emergency paging system	Battery-powered – covers all public areas

Stage

Stage dimensions:

Proscenium opening – width:	31'-9"	9.68m	Fixed opening
Proscenium opening - height:	27'-9"	8.46m	Playing height is set by soft goods. Clear height of permanent, central house PA cluster: 21'10" (6.65m)
Plaster line to US wall:	27'-0"	8.23m	
Plaster line to apron edge:	4'-8"	1.42m	at center line (curved)
Centre line to SR wall (DS):	31'-11"	9.73m	See note below
Centre line to SR fly rail (US):	26'-6"	8.08m	See note below
Centre line to SL wall:	25'-10"	7.87m	
S.R. wing free height:	19'-0"	5.8m	Exclusive of side truss
S.L. wing free height:	59'-6"	18.14m	Exclusive of side truss
Centre line to S.R. fly floor:	22'-7"	6.88m	22' (6.7m) to side truss
Stage floor to under grid:	59'-6"	18.14m	

Notes: Fly rail is against SR wall beginning at 12'6" (3.81m) from Plaster Line, extending to the USR corner, and continuing along the US wall to 18.6" (5.64m) from Centre Line. Clear dimension from centre line includes operating allowance. See ground plan. **IMPORTANT:** The fire curtain may not be impeded, by order of the Victoria Fire Department.

Fly information:

Total sets of lines:	18 – counterweight sets 3 – winched house electrics (not available for scenery) 6 – hemp sets (reserved for house borders, valence, DS legs)
Occupied lines:	11 – counterweight sets (house masking/lighting hang, main drape) 3 – winched sets (dedicated house electrics) 6 – hemp sets (house masking)
Available lines:	7 – with house masking and lighting hang in place 17 – with house masking and lighting hang cleared
Loading capacity:	1000 lbs (counterweight sets)
Length of pipes:	42' (12.8m) x 1.9" (0.05m) O.D.
Maximum flying height:	Counterweight sets – 54'-4" (16.25m) House electrics – 32' (9.75m) Hemp sets – 58'-6" (17.8m)
Maximum flying width:	42' (13.4m)
Operation:	Fly rail on deck SR (Hemp sets from SR fly floor at +22'(6.7m))

Stage floor: Maple, stained dark brown. Lagging, nailing and screwing into stage floor is not permitted.

Trap Door: One "Hamlet" type, located at centre stage. No trap elevator.

Door size:	7'-0"W x 4'-6" (2.13 x 1.37m) in two sections
Clear opening:	6'-2"W x 4'-2" (1.88 x 1.27m).
Height:	11'-11" from stage floor to trap room floor
Location:	Centre of opening is 10'-3" (3.12m) from plaster line

Stage Equipment

Draperies: See line list for masking positions.

Legs:	10	9' W x 27' H	Black 20oz. flat-sewn cotton velour
Borders:	5	42' W x 8' H	Black 20oz. flat-sewn cotton velour
Backdrop:	2	38' W x 27' H	Fullness
Cyclorama:	1	39' W x 29' H	
Scrim:	1	38" W x 26'-6" H	Black
Grand Valance:	1	37' W x 10' H	red, gold trim
Main Curtain:	1	37' W x 23'-6" H	red, gold trim
Side tabs	8	4' W x 27' H	Black 20oz. flat-sewn cotton velour

Note: Black backings and main drape consist of two panels each.

Risers: Wenger Versalite, HD black surface. Full sets of legs at 8", 16", and 24". Assorted black skirting.

6	4' x 8'	1.22 x 2.44m
4	4' x 4'	1.22 x 1.22m

Chairs: 40 – armless, black padded pan and back, black frame

Stools: 4 – bar stools, 30" (0.76m) high, dark brown

Lectern: 1 – blonde oak finish (shared with FOH)

Tables: 3 – 6' (1.83m)

2 – 4' (1.22m)

Dance Floor: Rosco "Dance Floor" black/grey, by advance arrangement only.

Ladders:

1	14'	fibreglass single ladder – FOH lighting
1	20'	fibreglass extension ladder – FOH lighting
1	12'	fibreglass step ladder
2	8'	fibreglass step ladder
1	6'	fibreglass step ladder

Lift: 1 – MEC Handy Herman 24D, platform height 24' (7.3m), working height ~30' (9m)

Miscellaneous:

2 sets of removable stairs from aisles to stage

1 – hand truck

2 – flat 4-wheel dollies

Cable mats, drum carpet

Mop and bucket, brooms, wet/dry vacuum cleaner

Elevators: None

Orchestra and related equipment

Orchestra shell:	None
Conductor's rostrum:	1 – 2'6" x 2' 6"x 8"H (0.9 x 0.9 x 0.2mH) Wenger
Music stands:	30 – Manhasset Model #48
Stand lights:	26 – Manhasset Model #1000, 40W lamps
Pianos:	1 – Yamaha C7 7'-6" concert grand 1 – Yamaha G3 6'-0" conservatory grand (lobby mezzanine only)
Piano tuner:	House tuner only, arranged through Technical Director

Loading Area

Location:	1600 block Government St., north side of theatre
Distance from stage:	Approx. 50' (15.3 m) from exterior door to SR wing Approx. 60' (18.3 m) from street parking to exterior door and stage door
Loading dock:	None. Load-in is from an alley at stage level, or from street parking. Alley can accommodate one 5-ton truck only. Semi-trailers must unload from street parking (see below).
Loading door:	Exterior door: 9'-10"W x 13'-10"H (3.00m x 4.22m) Interior door: 6'-4"W x 9'-4"H (1.93m x 2.84m)
Notes:	Exterior loading door is located at the end of a slightly inclined alley 13'W x 45'L (3.9 x 14m). A maximum of 6 street parking meter spaces can be reserved for loading. Parking permits must be arranged with theatre in advance. Configuration of loading area may restrict the maximum size of large pieces - contact TD.

Projection

Booth location:	Rear of auditorium, balcony level
Projection equipment:	None

Orchestra Pit

Specifications:

Access:	Stairway from trap room
Depth below stage floor:	5'-2" (1.58m)
Depth below house floor:	1'-5" (0.43m)
Pit length:	39'-4" (12.0m)
Pit width:	6'-7" (2.0m) at centre
Accommodated musicians:	Approximately 14
Expanded pit length:	39'-4" (12.0m)
Expanded pit width:	12'-1" (3.7m) at centre
Accommodated musicians:	Approximately 35
Elevators:	None

Notes: Pit is expanded by manual removal of risers and 40 seats.
Large instruments must load in from stage or auditorium.
Contact theatre well in advance if orchestra pit is to be used.

Wardrobe

Location: Shared space in trap room, one floor beneath stage level.
See details under "Dressing Rooms".
Laundry is located in a utility room just outside of dressing room area.

Access: Stairwells USL and DSR.

Equipment:

1	Consumer iron
1	Reliable G4 1300W steamer
2	Ironing boards
1	Janome 6019 sewing machine
1	Maytag Model LAT9606ABE Quiet Plus HD 10-cycle washer
1	Maytag Model MDE9606AZW Quiet Plus HD 6-cycle dryer
6	Collapsible rolling costume racks.

Note: Wardrobe equipment is available only when house wardrobe crew is present.
Work area is equipped with fixed costume racks, shelves, and counter space.
All dressing rooms have fixed costume racks.

Lighting

Dimmers: 188 – 2.4kW ETC Sensor dimmers, DMX-512
2 – 6kW ETC Sensor dimmers, DMX-512

Control: ETC Gio – 2048 channels, 10,000 Cues, 300 submasters, WRFU
ETC Ion full tracking backup, Net3 remote video interface 3 (RV13)

Location: House lighting console is located in booth at rear of main floor.
Touring lighting consoles may also set up in the control booth (recommended).
Production area at rear of main floor is normally not available for lighting consoles.
Contact theatre if the production area and/or control booth are to be used.
See details under “Sound – Location”

Houselights: 1 – 2.4kW ETC Unison dimmer racks
Normal operation is from control booth only, though a dedicated control panel.
Auxiliary on/off switches located DSR and in FOH office

Lighting positions:

House electrics 1-3	Onstage	40' pipes, max load 800lbs
Side trusses L/R	Onstage, 22' from CL	24' x 12" box truss. Max. height 20'
“Tormentor booms”	Above boxes L/R, near pros.	Max. 6 instruments per side
“Canopy pipes”	Above boxes L/R, near balcony	Max. 4 instruments per side
“Balcony booms”	Sides of balcony L/R	Max. 6 instruments per side (fixed)
“Far pipe”	Rear of balcony	Max. 24 instruments
“Balcony rail”	Front of balcony	Max. 12 instruments
“Box fronts”	Near pros. L/R - low angle	Max. 2 instruments per side

Circuits:

All circuits are hardwired, dimmer-per-circuit. No hard patch, no road transfer.

Non-dims:

There are no DMX-controlled non-dims available. Listed below are auxiliary non-dims, most of which are normally reserved for house LED fixtures, accessories, etc. Breaker panels are located SR and in spot booth. Auxiliary power is listed further below.

2	L5-20R	15A 120V	Projection booth	House follow-spots
2	5-15/20R	20A 120V	Fly floor SR	House LEDs and accessories
4	5-15R	15A 120V	US wall	House LED ground-rows
1	L6-20R and L6-30R	20A 240V	SR wall	For projector, etc. These two receptacles are in parallel on the same breaker.

Lighting instruments:

6	Selecon Aurora	3-way cyc light	1kW x 3	(Note: in storage)
6	Altman Zip Strip	3-way strip light	750W x3	
9	ColorBlast 12	3-colour LED flood	50W	10 degree
10	ColorBlaze 72	3-colour LED strip light	425W	10 degree
38	ETC Source Four	PAR - see below	575W	
22	Selecon Arena HP	7" fresnel	1kW	
20	ETC Source Four	10 degree ERS	575W	All hung FOH
26	ETC Source Four	19 degree ERS	575W	All hung FOH
34	ETC Source Four	26 degree ERS	575W	
42	ETC Source Four	36 degree ERS	575W	6 – hung FOH
18	ETC Source Four	50 degree ERS	575W	8 – hung FOH
2	ETC Source Four	25-50 zoom ERS	575W	
8	Lumi PL-16E	PAR 16 medium	100W	
12	ETC S4 Lustr+	26 degree ERS	130W	Limited placement

Additional lenses:

4	ETC Source Four ERS	19 degree lens tubes
4	ETC Source Four ERS	50 degree lens tubes
38	ETC Source Four PAR	Sets of WFL, MFL, NSP, VNSP

Accessories and hardware:

22	Apollo Spectra Q3 colour scroller – custom gel strings, limited placement
16	Rosco I-Cue intelligent mirror – adapted for Source 4 ERS
2	Rosco Image Pro gobo slide projector
2	DHA 203 double indexing gobo rotator
6	Rosco Midnight Free Flow 56103 glass gobo
4	Rosco Warm Free Fow 56102 glass gobo
24	ETC Source Four iris
24	Selecon barndoor
32	B size gobo holder
8	10' pipe booms (steel base plate, 1.5" schedule 40 pipe)
10	'Christie Lites' fixture floor base 10"x10"x4"
10	'Christie Lites' 7' extension arm

Important notes:

See house lighting package and plot for detailed information on house lighting hang, circuit locations, lighting positions, permanent positions of fixtures, etc. and complete lists of accessories, hardware, etc.

Moving mirrors and scrollers have specific requirements on their use – contact TD.

Connectors: L5-20, "new style" twistlock ground ("new style", pin in).

Colour stock:

Lee – most colours 101-204 in stock, in cardboard frames or sheet stock
Roscolux – limited stock

Lighting cable:

1500'+	(various lengths)	12-guage twist-lock cable
350'	(various lengths)	6-circuit multi-cables, maximum 10A per circuit
16	2' (0.61m)	14-guage twist-lock two-fers

Note: Many of the house dimmers are fed to onstage positions via drop boxes, and multi-cable drops with breakouts. The above list is of readily available (loose) cable only.

Followspots:

2	Lycian M2 #2040	1200W, medium throw Located in projection booth at rear of balcony Throw distance: approx. 95' (29m)
---	-----------------	--

Haze machine:

1	MDG "Atmosphere"	Haze generator Located on SR fly floor
---	------------------	---

Auxiliary power:

2	225A 3-phase 120/208V	Dimmer room, one level beneath stage Access through floor pocket in SR wing
2	50A 1-phase 120/208V	SR wall
1	20A 3-phase 120/208V	Motor power only (L5-30R connector)

In-house power distribution available:

1 – 4 x 5-15/20R U-ground splitter, for use with 5-20R service SR (max load 40A)

Notes:

Contact the Technical Director well in advance to arrange for permit and hook-up electrician.
All touring and rental equipment and conductors must be CSA-approved.
Connectors for 3-phase services are Cam-Lok "J" series, reversed ground and neutral.
Connectors for 50A services are 14-50R range receptacles.

Sound

Location:

House FOH console and playback/effects rack are located at the rear of main floor.
Touring and rental FOH consoles must be set up in the area adjacent to the house console.
Dimensions: 5' x 10' (1.5 x 4.2m) plus overhang covering the last row of seats.
Limited space is available in the control booth, rear of main floor (recommended for tour lighting boards, video cameras, etc. See under "Lighting – Location")
Contact theatre if the production area and/or control booth are to be used.

Front-of-house mixing console:

DiGiCo SD12 STEALTH Core 2 – 48/96 kHz sampling rate, 26 touch-sensitive motorized faders, 72 input channels, 36 output busses, 12 x 8 matrix, 2 solo busses, 119 dynamic equalizers, 119 DiGiTuBes, 119 multiband compressors, 12 control groups (VCA style), 12 Digital Effects, 16 x 32 band graphic equalizers, 2 x 15" LCD high resolution touch screen, 2x redundant power supplies, 2x DMI MADI-C cards (to connect D-Racks) 2x redundant MADI interfaces (latest software)

Console I/O racks:

2	DiGiCo D-Rack	32 inputs and 8 outputs – located FOH
---	---------------	---------------------------------------

Loudspeakers:

4	Meyer CQ-2	Main floor – left and right of proscenium
5	Meyer LINA	Balcony – top centre of proscenium
1	Meyer 750-LFC	Balcony – top of speaker cluster (subwoofer)
2	Meyer UPJ-1P	Upper balcony fill
4	Meyer 700-HP	Subwoofer – orchestra pit (2 per side)
4	Meyer UPM-1P	Under-balcony fill
1	Meyer UPM-1P	Main floor centre fill – apron edge
2	Meyer UPM-1P	Box fill – left and right of proscenium (1 per side)
2	Meyer UPA-1P	(movable – no stands)
1	Meyer RMS system	Remote speaker monitoring from console location

Processors and amplifiers:

1	Meyer Sound Galileo 616	Loudspeaker management system
2	Crown COM-TECH 210	2-channel amplifier For monitors through house FOH console only

Playback:

2	Denon DN-C640	Slot-in network CD player
1	Tascam SS-CDR1	CD / Compact Flash recorder
1	Figure 53 QLab 4 show control software	Current version 4.3.1 includes: Audio, video, and midi show control

Microphones and DI boxes:

10	Shure SM58	Dynamic – cardioid
3	Shure Beta58A	Dynamic – supercardioid
2	Shure Beta87c	Condenser – cardioid
3	Shure SM81	Condenser – cardioid
12	Shure SM57	Dynamic – cardioid
4	Shure Beta 56	Dynamic – supercardioid (w/A56D drum clamp mount)
3	Sennheiser e904	Dynamic – cardioid (with drum mount)
1	Sennheiser e902	Dynamic – cardioid
1	Shure Beta 52A	Dynamic – modified supercardioid
1	Shure Beta 91A	Boundary Condenser – half cardioid
1	Electro-Voice RE20	Dynamic – cardioid
3	Sennheiser MD 421	Dynamic – cardioid
2	Sennheiser e609	Dynamic – supercardioid
2	CAD Equitek E-100	Condenser – supercardioid
4	Neumann KM184	Condenser – cardioid
4	AKG C1000S	Condenser – cardioid / hypercardioid
2	AKG C 414 B-ULS	Condenser – switchable
1	AMG C-ducer CPS/8	Stereo contact condenser
1	Radial ProD1	Passive D.I. box
1	Radial ProD2	Passive D.I. box – stereo
1	Radial ProAV2	Stereo D.I. box (multi-media)
4	Radial J48	Active D.I. box (phantom powered)
4	Radial JDI	Passive D.I. box
1	DPA SC4096-BX45	Podium microphone

Wireless Microphones:

8	Sennheiser EW 500 G3 receivers with ASA1 antenna distribution	Wireless microphone receivers
8	Sennheiser SK500 G3 body pack transmitters	Wireless mic transmitters with MKE1 omni lavalier capsules (beige)
4	Sennheiser SKM 500 G3 hand-held transmitters	With E935 dynamic cardioid capsules
8	Sennheiser EW 100 G2 receivers with ASP2 antenna distribution	Wireless microphone receivers
8	Sennheiser SK100 G2 body pack transmitters	Wireless mic transmitters with MKE1 omni lavalier capsules (beige)
2	Sennheiser A2003 UHF active directional antennas	For above systems
1	Sennheiser EM 3532 dual receiver	Wireless microphone receivers
2	Sennheiser SKM 5200-II Hand-held transmitters	With MD5235 dynamic cardioid or Neumann KK105 S condenser supercardioid capsules
1	Sennheiser Wireless Systems Manager software	For remote monitoring of EW 500 G3 receivers **NOT compatible with EW 100 G2 receivers**

Microphone accessories:

8	K&M 210/1	Tripod stand, 2 section with long boom (black)
8	K&M 210/9	Tripod stand, 2 section with 2 section boom (black)
10	K&M 252	Tripod stand, 3 section with 2 section boom (black)
10	K&M 259	Tripod stand, 2 section short with 2 section boom (black)
1	K&M 25960	Round base, short with 2 section boom (black)
8	K&M 26000B	Round base elevator stand, 2-section (black)
50+	(various lengths)	XLR3 microphone cables

Microphone Split System (located downstage right):

1	Radial Convertible V12 Splitter System	48 channel 3 way transformer mic split system 1 x hardwired output (FOH) 2 x 50 channel VEAM outputs (1 MON, 1 REC) 48 XLR inputs with ground lifts on VEAM outputs 8 XLR outputs hardwired from FOH 4 x 12 channel VEAM inputs for subsnakes 1 x Crosspatch module (from subsnake inputs)
3	Radial Stage Bug	2 x 50' and 1 x 75' VEAM subsnakes
1	Radial Stage Slug	25' VEAM subsnake
1	Radial splay	5' – 12 channel VEAM to XLR fan-out splay
1	Radial Dog Sled	50 channel VEAM to XLR fan-out (Monitor Console)
1	Radial splay	10' – 50 channel VEAM to XLR fan-out
1	Radial cable	10' – 50 channel VEAM to VEAM cable
1	Radial cable	100' – 50 channel VEAM to VEAM cable

Monitor console:

DiGiCo SD9 STEALTH Core 2 – 48/96 kHz sampling rate, 24 touch-sensitive motorized faders, 96 input channels, 48 output busses, 12 x 8 matrix, 2 solo busses, 155 dynamic equalizers, 155 DiGiTuBes, 155 multiband compressors, 12 control groups (VCA style), 12 Digital Effects, 16 x 32 band graphic equalizers, 1 x 15" LCD high resolution touch screen, 2x redundant power supplies, 1x redundant MADI interface. (latest software)

Monitor Console I/O rack:

1	DiGiCo D2-Rack	48 inputs and 16 outputs
---	----------------	--------------------------

Monitor speakers, amplifiers, crossovers:

8	EAW SM200iH	Monitor wedge – bi-amped
4	EAW MX200i	Digital crossovers for 8 bi-amped mixes
4	Crest Audio CA6	2 channel amplifier (HI)
4	Crest Audio CA9	2 channel amplifier (LO)
14	(Various lengths)	NL4 speakon cable

Miscellaneous sound equipment:

2	Neumann KH 120A	Located in house sound mix position (monitor)
3	Motorola HT-750	2-way radios, 4 channel – staff use only
1	Sennheiser SI1015 / RI250	Infrared hearing assistance system, 10 receivers
1	Apple Mac mini computer	Located at sound position – for system monitoring and cue playback
1	RME Fireface 800	Firewire sound interface (8 in / 8 out) for mac mini
1	Rational Acoustics Smaart Live v.8	Acoustical analysis software with SPL and RTA
2	Bose L1 Model II Single bass speaker system	With 1 ToneMatch Audio Engine *** For Lobby use only ***
3	Galaxy Audio PA6S	Powered Hotspot Monitor with 2 inputs
1	Soundcraft Ui12	12-input remote-controlled digital mixer
1	Tascam MD-801R MK II	Mini-Disc player / recorder
1	Tascam 112 MKII	Cassette player / recorder
1	HHB BurnIT Plus CDR-8	CD recorder

Intercom system:

1	Clear-Com HelixNet HM-4X	4-channel main station
1	Clear-Com FreeSpeak II-Base-II	1.9 GHz wireless base station
5	Clear-Com FX II-BP	Wireless beltpack / headset combination
10	Clear-Com HBP-2X	Wired beltpack / headset combination

Stage / lobby video monitor system:

1	17" HD colour monitor	Located in stage manager's rack DSR
2	42" HD LED Displays	Located in Green Room & common area
2	32" HD LED Displays	Located in chorus dressing rooms
5	24" HD LED Displays	Located in solo dressing rooms
2	70" HD LED Displays	Located in Upper and Lower Lobbies
2	37" HD LED Displays	Located above each main floor aisle door
1	Gefen Signage Player	Plays signage loop on lobby displays – contact theatre for more information
1	HD Colour camera	Full stage, from main floor booth (to all zones)
1	Infrared camera	Full stage, from balcony (to backstage only)
1	Black/white camera	Conductor, from centre of pit (to backstage only)

Program sound and lobby / backstage paging system:

Backstage program sound available with discrete level control in each dressing room.

Backstage paging available from DSR, lighting booth, or Clear-Com wireless headsets.
FOH paging available to all lobby public spaces from FOH concession area.

Full building emergency paging available from lighting booth and/or FOH concession area.

Dressing Rooms

Location:

Dressing rooms, green room, trap room, showers and washrooms are one floor below stage.
Production office is located mid-way between stage and dressing room levels.

Access:

Stage door is secured with a number lock. Contact TD to arrange access code.
Stairs to dressing rooms are located DSR and USL. There are no elevators.
Dressing rooms are not wheelchair-accessible.
Access from dressing rooms to lobby is via stairs and hallway SL.

Description:

Chorus room 1	8-10 persons
Chorus room 2	8-10 persons
Solo room 1	2-3 persons
Solo room 2	2-3 persons
Solo room 3	2-3 persons
Solo room 4	2-3 persons
Green room	Size – 16' x 14' approx. Two 6' couches, one armchair, small tables
Trap room	Size – 16' x 12' approx. Doubles as wardrobe and make-up area Mirrors, counter space and chairs for 6-8 persons Shelves, 2 fixed costume racks Orchestra pit access is through trap room
Showers	2 – adjacent to trap room
Washrooms	1 M, 1F – near green room
Kitchen	Approx. 6' x 9', located near green room Sink, cupboards, microwave, refrigerator
Production office	Located by hallway to lobby SL Desk, 2 chairs, mirror Phone line, internet line Not suitable for use as a dressing room

Notes:

All dressing rooms have sinks, counters, lighted mirrors, fixed costume racks, armless chairs.
Wireless Internet is available throughout the theatre. Contact RMTS Crew Chief for password.

Catering:

Meal service may be set up in the trap room or green room.
Available tables and additional chairs are listed under 'stage equipment'.
Access for catering companies must be arranged with the theatre in advance.

Visiting Production Information

Directions to theatre:

The McPherson Playhouse is on the northeast corner of Government St. and Pandora Ave. Stage door and loading area are off the northbound lane of 1600-block Government St., and are located on the north side of the building.

From Swartz Bay or Sidney ferry terminals, or from points north on Vancouver Island, follow Hwy.1 (Douglas St.) or Hwy.17 (Blanshard St.) south to Pandora, and turn right.

From transportation services on the Inner Harbour, head north on Government St.

Local accommodation, transportation and services: Contact theatre.

Production office: See under "Dressing Rooms"

Catering: See under "Dressing Rooms"

Stage Management:

Prompt desk, video monitors, intercom main stations and paging mic are located DSR. See details under "Sound".

Shows may be called from the control booth at the rear of the main floor, however this position cannot make use of the stage manager's console and the paging system.

Union

All theatre staff are employed by the Royal and McPherson Theatres Society, under a collective agreement with the International Alliance of Theatrical Stage Employees & Moving Picture Technicians, Artists and Allied Crafts (I.A.T.S.E.) Local 168, Vancouver Island.

Theatre management determines all staffing levels.

Miscellaneous

Smoking in the theatre is prohibited by regional by-laws.

The use of open flame is not permitted.

The use of pyrotechnics is not permitted unless approved in advance by the Technical Director and the Victoria Fire Department.

WHMIS Material Safety Data Sheets must be provided for all controlled products. Unlabelled chemicals (liquid, powder or paste) are not permitted in the theatre.