
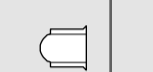
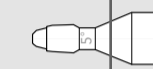
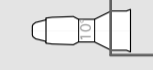
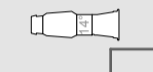
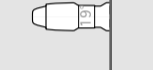
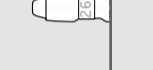




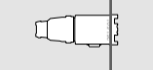
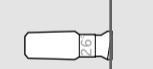



Symbol Key

Light


-  Colorblaze 72 @ 8 / 16
420w
-  Selecon 7"
Fresnel @ 1kw 18 / 36
-  ETC Source 4
5° @ 750w 24 / 24
-  ETC Source 4
10° @ 575w 22 / 24
-  ETC Source 4
14° @ 575w 6 / 6
-  ETC Source 4
19° @ 575w 6 / 22
-  ETC Source 4
26° @ 575w 20 / 68
-  ETC Source 4
36° @ 575w 15 / 36
-  ETC Source 4
PAR (MFL) @ 8 / 8
575w
-  ETC Source 4
PAR (WFL) @ 24 / 38
575w
-  ETC Source 4
PAR (XWFL) @ 4 / 4
750w
-  ETC Source 4
Zoom 25°-50° @ 8 / 12
575w
-  ETC Source 4
LUSTR+ LED 2 / 2
26° @ 117w
-  ETC Source 4
LUSTR:2 LED 2 / 2
14° @ 171w

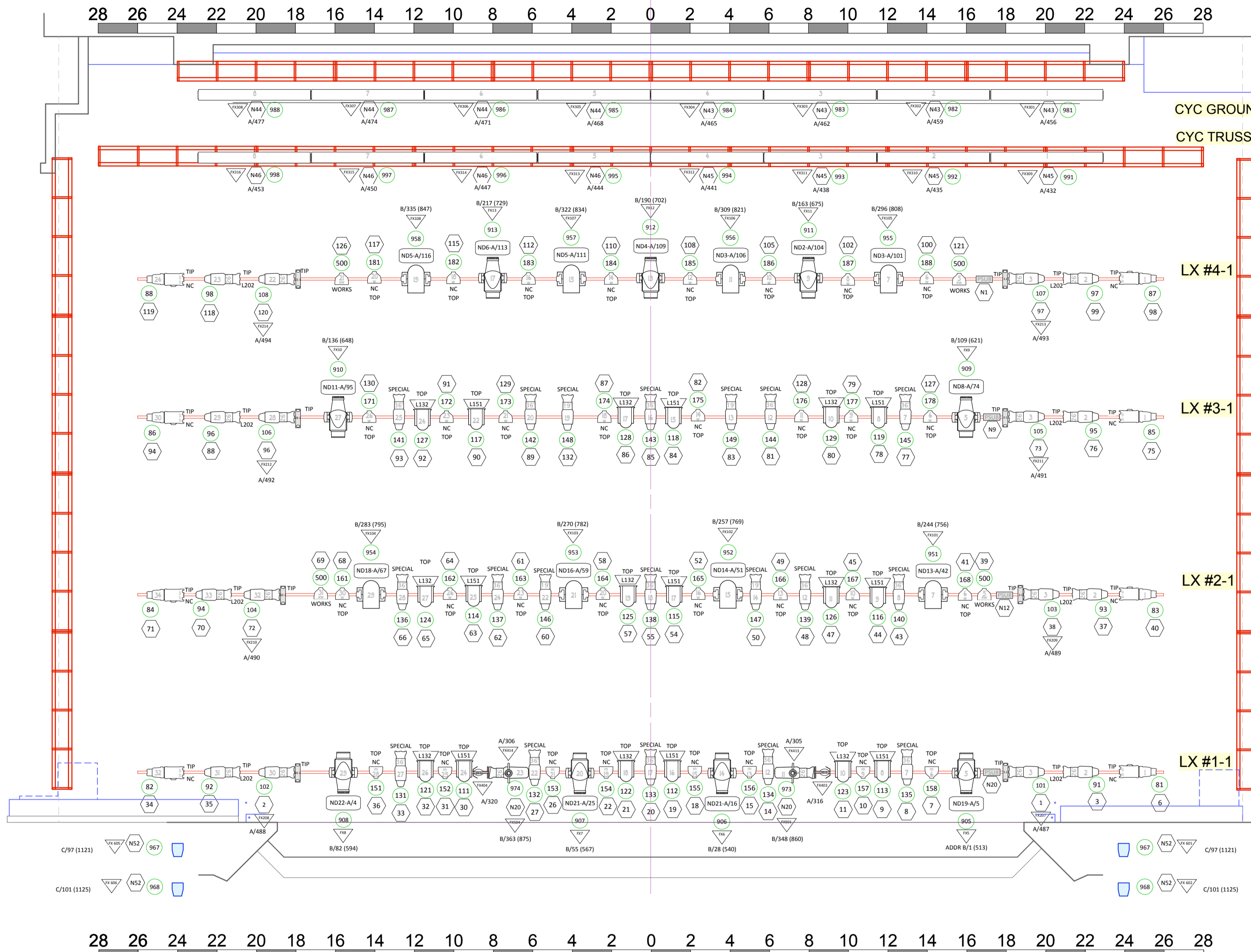
-  Lycian SuperArc
400 Follow Spot 2 / 2
@ 400w

Moving Light

-  City Theatrical
DMX Iris 4 / 4
-  Rosco I-Cue 4 / 4
-  Chroma-Q3 14 / 28
-  VariLite
VL1000TS @ 13 / 13
1kw
-  VariLite 500 @ 8 / 8
1.2kw

Power

-  Chroma PSU 08 8 / 11



LED COLORBLAZE GROUNDROW:
UNITS PLACED ONLY WITH ADVANCED NOTICE.
PLEASE ADVISE IF YOU WISH TO USE.

MDG "THE ONE" HAZER/FOGGER:
ADDR B/508 (1020)
1000 ND

MDG FOG/HAZE CONTROL:
CHANNEL 1
UNIT OFF - 0% TO 50%
UNIT ON - 51% TO 100%
CHANNEL 2
HAZE W/FAN - 0% TO 24%
HAZE W/ NO FAN - 25% TO 50%
FOG W/FAN - 51% TO 75%
FOG W/ NO FAN - 76% TO 100%

CHANNEL 3
PSI - 0% TO 100%
(0% = MINIMUM OF 3 PSI)

CHANNEL 4
STOP - 0% TO 50%
RUN - 51% TO 100%

SCROLLER STRING

FRAME	COLOUR	CODE	STOP %
1	R00	NC	0%
2	R64	ST	0%
3	R08	AM	0%
4	R34	LP	0%
5	R51	LV	0%
6	R17	AM	0%
7	R44	PK	0%
8	R57	LV	0%
9	R80	BL	0%
10	R95	GR	0%
11	R358	LV	0%
12	R83	DB	0%
13	R26	RD	0%
14	R39	MA	0%
15	R19	OR	0%
16	R310	YL	0%

SCROLLER UNITS REQUIRE HEAT SHIELD GEL TO PROTECT THE COLOUR STRING.

ROYAL LX INVENTORY:
PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL SOURCE 4 UNITS, 10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.
FOR A FULL LISTING OF LIGHTING AND TECHNICAL SPECIFICATIONS PLEASE VISIT OUR WEBSITE:
<http://www.mts.bc.ca/rental-information/royal-theatre-technical-info>


VL GOBOS:
THE GOBOS LOADED IN ALL VL'S ARE NOTED BELOW.
FOH UNITS HAVE PIN SPOT IN PLACE OF BROKEN GLASS.
FOR OTHER PATTERNS PLEASE SEE LX PAPERWORK.
1) - BROKEN GLASS (7026) / PIN HOLE (4006) FOH ONLY
2) - BLOCK BREAKUP (7015)
3) - LIQUID TEXTURE (5009)
4) - TRIBAL BREAKUP (5523)
5) - KITANI LEAVES (5522)

DMX UNIVERSE INFORMATION:
A: DIMMERS, SCROLLERS, FOH BOX VL'S, LED COLOR BLAZES & S4 LED LUSTRS WITH I-CUE MIRROR & DMX IRIS.
B: ALL ONSTAGE VL'S.
C: FOH LADDER VL'S & LED ARCHITECTURAL LIGHTING.
ARCHITECTURAL LIGHTING:
S4 LUSTR+ LED UNITS and CHROMA-Q 100s (IN BLUE) ARE TO LIGHT THEATRE ARCHITECTURE ONLY.
ARCHITECTURAL UNITS MAY NOT BE MOVED/REFOCUSED.
AUDIO LINE ARRAY MAY IMPEDE USE OF THE S4 LUSTR+ UNITS.

SIDE TRUSS: UTILIZED FOR SIDE LIGHTING, LX LADDERS AND MASKING.
USE OF DROP PIPES/LADDERS ON STAGE ELECTRICS IS NOT PERMITTED.

LX LADDERS: 10 x TRUSS MOUNT LX LADDERS @ 12" X 22"
(6 RUNGS SPACED AT 24" CENTRES FROM BOTTOM)

LX BOOMS: 8 x LX BOOMS @ 10' WITH STEEL BASE PLATES.
BOOM FIXTURES UTILIZE MEGA-CLAW CLAMPS.



the ROYAL & MCPHERSON theatres society

LIGHTING HOUSE HANG 2017

ROYAL THEATRE - STAGE

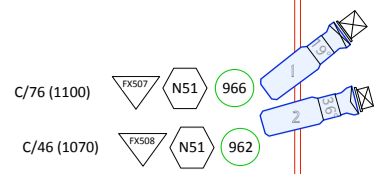
264 DIMMERS + LED UNITS

36 HOUSELIGHT DIMMERS - ON OWN SYSTEM

LX PLOT: A. WILKINSON
DIRECTOR:
VENUE CAD: T. HEEMSKERK
DRAWN BY: C. STEWART
DATE: September 22, 2017
SCALE: 1/4" = 1'-0" Arch "C"

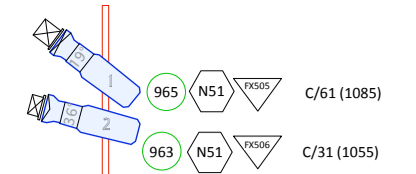
1 OF 2

REVISION: 2



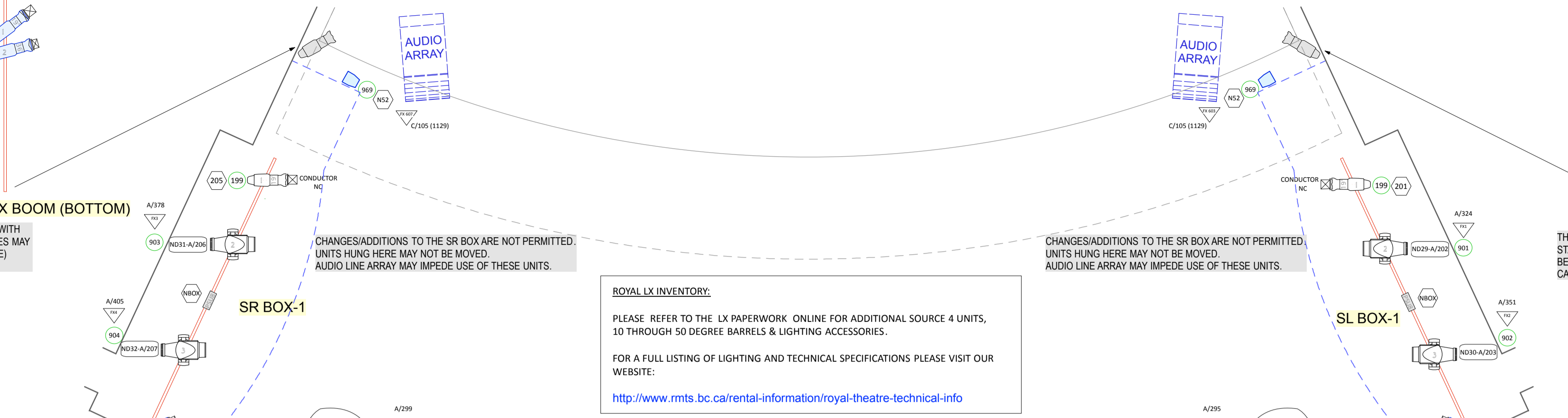
SR BOX BOOM (BOTTOM)

THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSSED.



SL BOX BOOM

THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSSED.



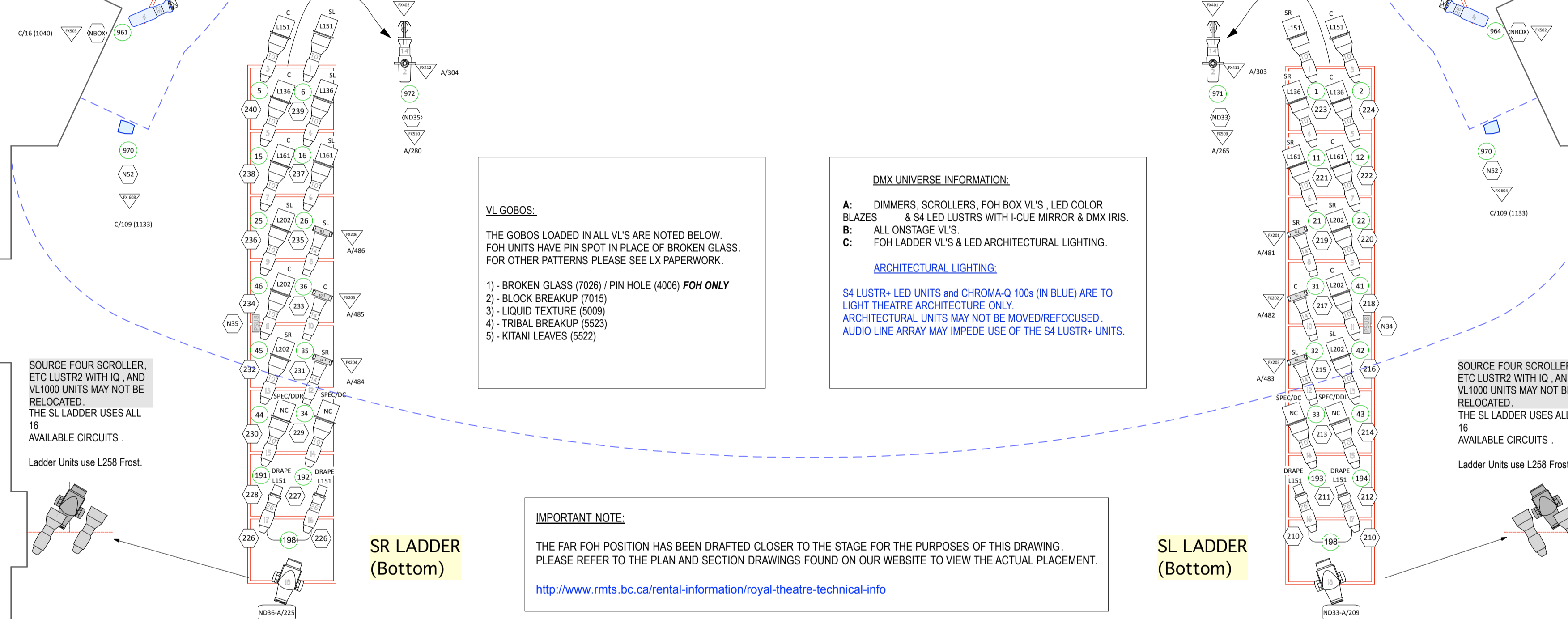
SR BOX-1

CHANGES/ADDITIONS TO THE SR BOX ARE NOT PERMITTED. UNITS HUNG HERE MAY NOT BE MOVED. AUDIO LINE ARRAY MAY IMPEDE USE OF THESE UNITS.

CHANGES/ADDITIONS TO THE SR BOX ARE NOT PERMITTED. UNITS HUNG HERE MAY NOT BE MOVED. AUDIO LINE ARRAY MAY IMPEDE USE OF THESE UNITS.

ROYAL LX INVENTORY:
PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL SOURCE 4 UNITS, 10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.
FOR A FULL LISTING OF LIGHTING AND TECHNICAL SPECIFICATIONS PLEASE VISIT OUR WEBSITE:
<http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info>

SL BOX-1



SOURCE FOUR SCROLLER, ETC Lustr2 WITH IQ, AND VL1000 UNITS MAY NOT BE RELOCATED. THE SL LADDER USES ALL 16 AVAILABLE CIRCUITS.
Ladder Units use L258 Frost.

SOURCE FOUR SCROLLER, ETC Lustr2 WITH IQ, AND VL1000 UNITS MAY NOT BE RELOCATED. THE SL LADDER USES ALL 16 AVAILABLE CIRCUITS.
Ladder Units use L258 Frost.

VL GOBOS:
THE GOBOS LOADED IN ALL VL'S ARE NOTED BELOW. FOH UNITS HAVE PIN SPOT IN PLACE OF BROKEN GLASS. FOR OTHER PATTERNS PLEASE SEE LX PAPERWORK.
1) - BROKEN GLASS (7026) / PIN HOLE (4006) **FOH ONLY**
2) - BLOCK BREAKUP (7015)
3) - LIQUID TEXTURE (5009)
4) - TRIBAL BREAKUP (5523)
5) - KITANI LEAVES (5522)

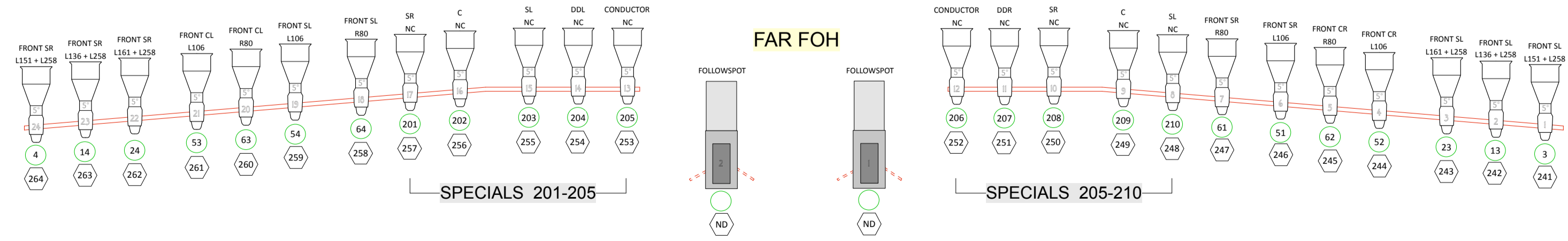
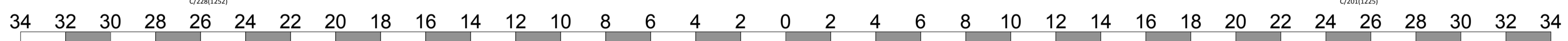
DMX UNIVERSE INFORMATION:
A: DIMMERS, SCROLLERS, FOH BOX VL'S, LED COLOR BLAZES & S4 LED LUSTRS WITH I-CUE MIRROR & DMX IRIS.
B: ALL ONSTAGE VL'S.
C: FOH LADDER VL'S & LED ARCHITECTURAL LIGHTING.
ARCHITECTURAL LIGHTING:
S4 Lustr+ LED UNITS and CHROMA-Q 100s (IN BLUE) ARE TO LIGHT THEATRE ARCHITECTURE ONLY. ARCHITECTURAL UNITS MAY NOT BE MOVED/REFOCUSED. AUDIO LINE ARRAY MAY IMPEDE USE OF THE S4 Lustr+ UNITS.

IMPORTANT NOTE:
THE FAR FOH POSITION HAS BEEN DRAFTED CLOSER TO THE STAGE FOR THE PURPOSES OF THIS DRAWING. PLEASE REFER TO THE PLAN AND SECTION DRAWINGS FOUND ON OUR WEBSITE TO VIEW THE ACTUAL PLACEMENT.
<http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info>

SCROLLER STRING

FRAME	COLOUR	CODE	STOP %
1	R00	NC	0%
2	R64	ST	0%
3	R08	AM	0%
4	R34	LP	0%
5	R51	LV	0%
6	R17	AM	0%
7	R44	PK	0%
8	R57	LV	0%
9	R80	BL	0%
10	R95	GR	0%
11	R358	LV	0%
12	R83	DB	0%
13	R26	RD	0%
14	R39	MA	0%
15	R19	OR	0%
16	R310	YL	0%

SCROLLER UNITS REQUIRE HEAT SHIELD GEL TO PROTECT THE COLOUR STRING.



FAR FOH

the ROYAL & McPHERSON theatres society

LIGHTING HOUSE HANG 2017

ROYAL THEATRE - FOH

264 DIMMERS + LED UNITS

36 HOUSELIGHT DIMMERS - ON OWN SYSTEM

LX PLOT: A. WILKINSON
DIRECTOR:
VENUE CAD: T. HEEMSKERK
DRAWN BY: C. STEWART
DATE: September 22, 2017
SCALE: 1/4" = 1'-0" Arch "C"

2 OF 2

REVISION: 2