

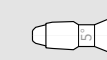
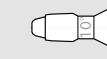







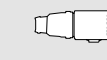
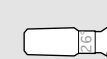







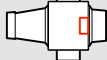

Symbol Key


Light

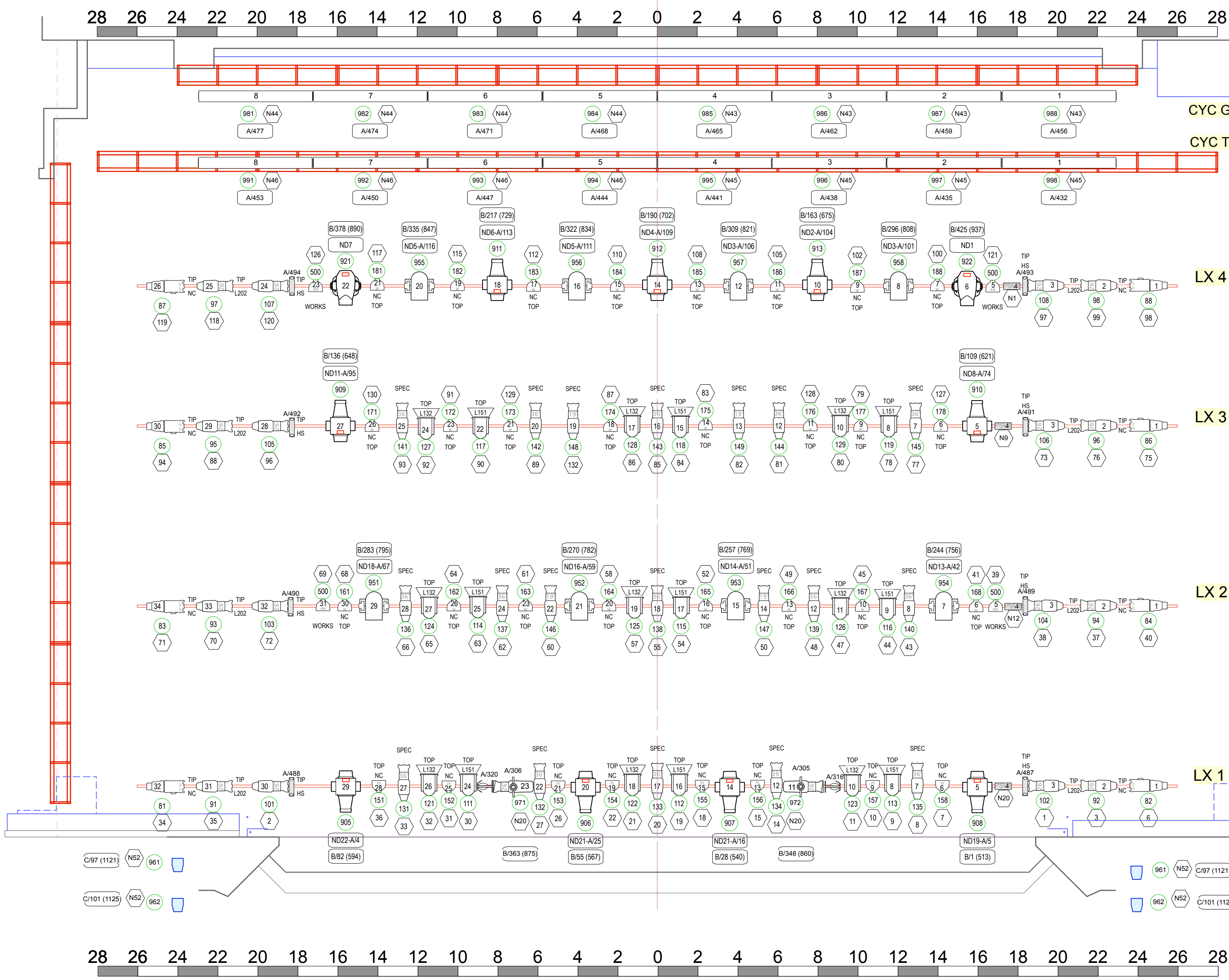
-  Colorblaze 72 @ 8 / 16 420w
-  Selecon 7" Fresnel @ 1kw 18 / 36
-  ETC Source 4 5° @ 750w 24 / 24
-  ETC Source 4 10° @ 575w 22 / 24
-  ETC Source 4 14° @ 575w 6 / 6
-  ETC Source 4 19° @ 575w 4 / 22
-  ETC Source 4 26° @ 575w 32 / 68
-  ETC Source 4 36° @ 575w 15 / 34
-  ETC Source 4 PAR (MFL) @ 8 / 8 575w
-  ETC Source 4 PAR (WFL) @ 24 / 38 575w
-  ETC Source 4 PAR (XWFL) @ 4 / 4 750w
-  ETC Source 4 Zoom 25°-50° @ 8 / 12 575w
-  ETC Source 4 Lustr+ 26° 2 / 2

-  Lycian SuperArc 400 Follow Spot 2 / 2 @ 400w

Moving Light

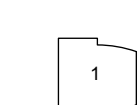
-  Ayrton Mistral Spot 2 / 2
-  VariLite 2600 Spot 2 / 2
-  City Theatrical DMX Iris 2 / 4
-  Rosco I-Cue 2 / 4
-  Chroma-Q3 14 / 28
-  VariLite VL1000TS @ 1kw 15 / 15
-  VariLite 500 @ 1.2kw 8 / 8

-  Chroma PSU 08 8 / 11



LED COLORBLAZE GROUNDROW:
UNITS PLACED ONLY WITH ADVANCED NOTICE. PLEASE ADVISE IF YOU WISH TO USE.

MDG "THE ONE" HAZER/FOGGER:



MDG FOG/HAZE CONTROL:

CHANNEL 1
UNIT OFF - 0% TO 50%
UNIT ON - 51% TO 100%

CHANNEL 2
HAZE W/FAN - 0% TO 24%
HAZE W/ NO FAN - 25% TO 50%
FOG W/FAN - 51% TO 75%
FOG W/ NO FAN - 76% TO 100%

CHANNEL 3
PSI - 0% TO 100%
(0% = MINIMUM OF 3 PSI)

CHANNEL 4
STOP - 0% TO 50%
RUN - 51% TO 100%

SCROLLER STRING

FRAME	COLOUR	CODE	STOP %
1	R00	NC	0%
2	R64	ST	0%
3	R08	AM	0%
4	R34	LP	0%
5	R51	LV	0%
6	R17	AM	0%
7	R44	PK	0%
8	R57	LV	0%
9	R80	BL	0%
10	R95	GR	0%
11	R358	LV	0%
12	R83	DB	0%
13	R26	RD	0%
14	R39	MA	0%
15	R19	OR	0%
16	R310	YL	0%

SCROLLER UNITS REQUIRE HEAT SHIELD GEL TO PROTECT THE COLOUR STRING.

ROYAL LX INVENTORY:

PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL SOURCE 4 UNITS. 10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.

FOR A FULL LISTING OF LIGHTING AND TECHNICAL SPECIFICATIONS PLEASE VISIT OUR WEBSITE:
<http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info>

VL GOBOS:

THE GOBOS LOADED IN VL 1000s ARE NOTED BELOW. FOH UNITS HAVE PIN SPOT IN PLACE OF BROKEN GLASS. FOR OTHER PATTERNS PLEASE SEE LX PAPERWORK.

- 1 - BROKEN GLASS (7026) / PIN HOLE (4006) FOH ONLY
- 2 - BLOCK BREAKUP (7015)
- 3 - LIQUID TEXTURE (5009)
- 4 - TRIBAL BREAKUP (5523)
- 5 - KITANI LEAVES (5522)

DMX UNIVERSE INFORMATION:

A: DIMMERS, SCROLLERS, FOH BOX VLs, LED COLOR BLAZES & S4 LED LUSTRS WITH I-CUE MIRROR & DMX IRIS.

B: ALL ONSTAGE VLs.

C: FOH LADDER VLs, MISTRALS & LED ARCHITECTURAL LIGHTING


ARCHITECTURAL LIGHTING:

S4 Lustr+ LED UNITS and CHROMA-Q 100s (IN BLUE) ARE TO LIGHT THEATRE ARCHITECTURE ONLY. ARCHITECTURAL UNITS MAY NOT BE MOVED/REFOCUSSED. AUDIO LINE ARRAY MAY IMPEDE USE OF THE S4 Lustr+ UNITS.

SIDE TRUSS: UTILIZED FOR SIDE LIGHTING. LX LADDERS AND MASKING. USE OF DROP PIPES/LADDERS ON STAGE ELECTRICS IS NOT PERMITTED.

LX LADDERS: 10 x TRUSS MOUNT LX LADDERS @ 12" X 22" (6 RUNGS SPACED AT 24" CENTRES FROM BOTTOM)

LX BOOMS: 8 x LX BOOMS @ 10' WITH STEEL BASE PLATES. BOOM FIXTURES UTILIZE MEGA-CLAW CLAMPS.



the ROYAL & MCPHERSON theatres society

LIGHTING HOUSE HANG 2020

ROYAL THEATRE - STAGE

276 DIMMERS + LED UNITS

36 HOUSELIGHT DIMMERS - ON OWN SYSTEM

LX PLOT: A. WILKINSON

DIRECTOR:

VENUE CAD: T. HEEMSKERK

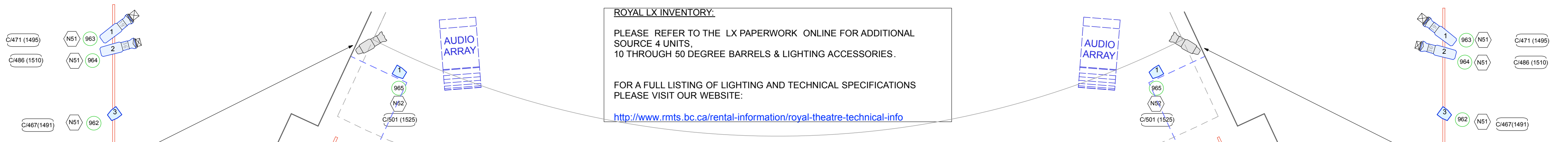
DRAWN BY: C. STEWART

DATE: January 25, 2020

SCALE: 1/4" = 1'-0" Arch "C"

1 OF 2

REVISION:



ROYAL LX INVENTORY:
 PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL SOURCE 4 UNITS, 10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.
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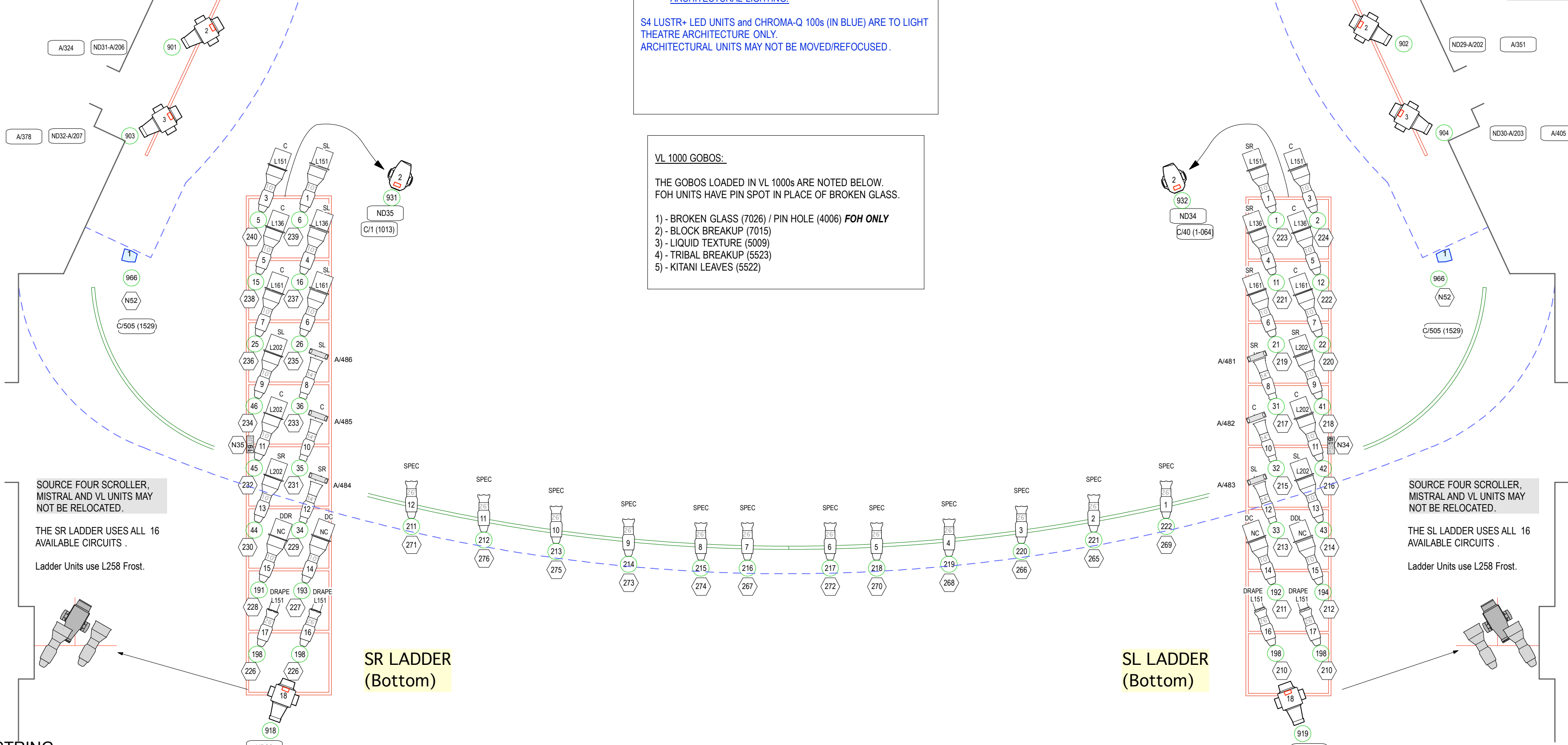
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 2) - BLOCK BREAKUP (7015)
 3) - LIQUID TEXTURE (5009)
 4) - TRIBAL BREAKUP (5523)
 5) - KITANI LEAVES (5522)

SR BOX FRONT (BOTTOM)
 THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSED.

BOX SR
 CHANGES/ADDITIONS TO THE SR BOX ARE NOT PERMITTED. UNITS HUNG HERE MAY NOT BE MOVED. AUDIO LINE ARRAY MAY IMPEDE USE OF THESE UNITS.

BOX SL
 CHANGES/ADDITIONS TO THE SL BOX ARE NOT PERMITTED. UNITS HUNG HERE MAY NOT BE MOVED. AUDIO LINE ARRAY MAY IMPEDE USE OF THESE UNITS.

SL BOX FRONT (BOTTOM)
 THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSED.



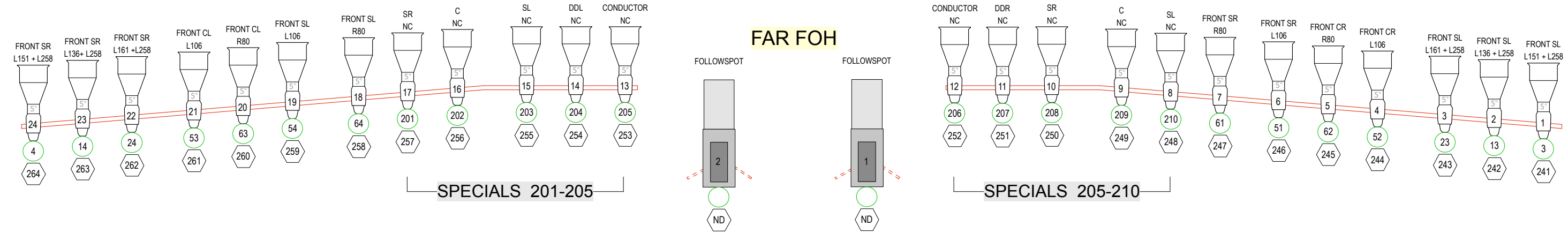
SOURCE FOUR SCROLLER, MISTRAL AND VL UNITS MAY NOT BE RELOCATED.
 THE SR LADDER USES ALL 16 AVAILABLE CIRCUITS.
 Ladder Units use L258 Frost.

SOURCE FOUR SCROLLER, MISTRAL AND VL UNITS MAY NOT BE RELOCATED.
 THE SL LADDER USES ALL 16 AVAILABLE CIRCUITS.
 Ladder Units use L258 Frost.

SCROLLER STRING

FRAME	COLOUR	CODE	STOP %
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3	R08	AM	0%
4	R34	LP	0%
5	R51	LV	0%
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9	R80	BL	0%
10	R95	GR	0%
11	R358	LV	0%
12	R83	DB	0%
13	R26	RD	0%
14	R39	MA	0%
15	R19	OR	0%
16	R310	YL	0%

SCROLLER UNITS REQUIRE HEAT SHIELD GEL TO PROTECT THE COLOUR STRING.



IMPORTANT NOTE:
 THE FAR FOH POSITION HAS BEEN DRAFTED CLOSER TO THE STAGE FOR THE PURPOSES OF THIS DRAWING. PLEASE REFER TO THE PLAN AND SECTION DRAWINGS FOUND ON OUR WEBSITE TO VIEW THE ACTUAL PLACEMENT.
<http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info>

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LIGHTING HOUSE HANG 2020

ROYAL THEATRE - FOH

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2 OF 2